Logrea Dance Academy

www.LogreaDance.com

2024 PERFORMANCE HANDBOOK CONCERT & CABARET

In the next couple of days you will need to complete the following in your Parent Portal

- 1. Your Child's Measurement Requirements
- 2. Completed Performance Commitment
- 3. Performance and Costume Fees

In the next couple of weeks you will receive two important emails - Please watch for them

- 1. Your Child's Performance Report
- 2. Ticket Purchase Link

The Performance confirmation report will show which of the two shows your child is in.

About The Performance: The Performance is a showcase of all the dancers at LDA. We celebrate their hard work in two shows.

The SPRING *CONCERT*: will be held on *Saturday, May 4th, 2024* at SUNY Purchase. The Performances will will be at 12:00 and 3:30

The *CABARET*: will be held on *Sunday, April 28th, 2024* at Fox Lane High school in Bedford. The Performances will be at 12:00 and 3:30

PERFORMANCE LOCATION: **CONCERT:** SUNY Purchase **CABARET:** Fox Lane School in Bedford. Both facilities offer comfortable seating, handicap access, air conditioning, and convenient parking.

COMMITMENT TO PERFORMANCE: A completed Performance Commitment Form is needed promptly so that the instructors will know how many students are being choreographed into each piece. If your dancer is not performing, a complete Commitment Form is still needed. *I*t is vital that our Instructors have confirmation of whether they are performing or not asap.

- Deadline for commitment is <u>February 18th, 2024</u> Payment due by <u>March 31, 2024</u> If commitment and payment is not received by these date, we cannot guarantee that student will be allowed to perform. <u>Note:</u> If your account is not up-to-date, participation fees and ticket purchases will not be accepted.

CONCERT PERFORMANCE COST:

- Participation Fee: The Participation Fee covers our additional insurance cost, rehearsal time, professional stage help and all professional video/ photography. Each performance Concert & Cabaret is assessed separately.
- Costume Rental Fee: Costume Fee covers fittings, alterations, repairs and cleaning (Per Class)
 - *STANDARD* Price (Cost if payment are received by March 31)
 Participation Fee..... \$75.000 (Per Dancer)
 Costume Fee \$75.00 (Per Class)
 - *RUSH* Price (Cost if payment are received after March 31)
 Participation Fee \$90.00 (Per Dancer) Costume Fee \$90.00 (Per Class)

CABARET PERFORMANCE COST:

- Participation Fee: The Participation Fee covers our additional insurance cost, rehearsal time, professional stage help, and all professional video/ photography. Each performance Concert & Cabaret is assessed separately.
- Costume Rental Fee: Costume Fee covers fittings, alterations, repairs and cleaning.
 - STANDARD Price (Cost if payment are received by March 31)
 Participation Fee..... \$75.000 (Per Dancer)
 Costume Fee \$75.00 (Per Class)
 - *RUSH* Price (Cost if payment are received after March 31)
 Participation Fee \$90.00 (Per Dancer) Costume Fee \$90.00 (Per Class)

ATTENDANCE – Pieces are being prepared for the Performance. Rehearsals will be scheduled and on our website. Your child's perfect attendance from now until the performance is necessary. Rehearsals at the theater are mandatory. If your child misses these your child will NOT be able to participate.

COSTUMES: - Costumes for Concert will be fitted on specific date to be announced. Cabaret costumes will be fitted in class. All costumes are supplied on a rental basis and will be in the students' dressing rooms on dress rehearsal and performance days.

- Costumes may not be taken out of the dressing rooms and should be returned to the room supervisor before you leave.
- A charge will be enforced if damaged costumes are returned.

CONCERT PERFORMANCE: - Saturday, May 4th, 2024 at SUNY Purchase

12:00pm A Level and above and all workshops - Arrive by: 10:00am; Level BI to III - Arrive by 11:00am

3:30pm A level and above and all workshops - Should stay in between shows; BIV to BVI - Arrive by show 2:30pm

Dancers should come with hair and make-up done.

- Parents are not allowed backstage. An LDA Assistant will bring your child from the foyer to the backstage area.
- If your child is in more than one number, there will be LDA staff available to provide assistance.

CABARET PERFORMANCE: - Sunday, April 28th, 2024 at Fox Lane High School

12:00pm All Dancers in Act II and 42nd St - Arrive by 10am; All Others - Arrive by 11am

3:30pm All Dancers in Act II and 42nd St - Should stay in between shows; All Others - Arrive by 2:30pm

- Dancers should come with hair and make-up done
- Parents are not allowed backstage. A LDA Assistant will bring your child from the foyer to the backstage area.
 - If your child is in more than one number there will be LDA staff available to provide assistance.

VOLUNTEERING: will be needed to help with costumes in the dressing rooms for the Dress Rehearsal and the performance. If you have a good babysitter or relative who would like to help in the dressing room, or you can volunteer yourself, please contact our Volunteer Coordinator.

Volunteer Coordinator for Concert: Name: <u>Mariana Taormina</u> Email: <u>marianataormina@gmail.com</u> Volunteer Coordinator for Cabaret: Name: <u>Meredith Hertlein</u> Email: <u>meredith.hertlein@gmail.com</u>

GETTING READY BEFORE THE PERFORMANCE: Done At Home

Hair & Makeup CONCERT & CABARET: <u>Hair</u> should be pulled back from face in a bun - No Bangs! Please use mousse and hairspray to keep hair neat and make certain that hair is secure and will last through the performance. <u>Makeup</u> - Light makeup including - Base, blush, mascara, and light lipstick. Jewelry - rings, necklaces, bracelets & watches are not allowed. No **Small stud** earrings unless directors approve. NO nail polish

- Dancers MUST Supply:
 - All Makeup
 - Tights clean and run-free
 - Shoes Clean with elastic sewn on
- Label ALL your dancers belongings. LDA and the venue will not be responsible for lost items. Even with names on items we will not guarantee a return of lost items.
- **DURING THE PERFORMANCE:** Costumes may NOT be taken out of the dressing rooms and should be returned to the room supervisor before your dancer leaves.

ENJOY THE PERFORMANCE: We want you to relax and enjoy the show

- Dancers will wait to be escorted to their dressing rooms by assistants. Dancers should not leave the building without parental supervision.
- Parents are NOT allowed backstage at any time during the performance unless they are working in an official capacity.
- This is a Family Event with most of the staff made up of volunteers and polite behavior is expected. Arguing with other patrons, staff, police, etc. or swearing will not be tolerated and may result in removal from the premises.
- Please be kind and put trash in the designated containers.

- Supervision Please make sure that your dancer arrives at the time indicated on the chart for all rehearsal and for the performance.
- Please leave your dancers clothing with them backstage so that they can be dressed in their street clothing after they've finished their performance and will be ready for pick up. Please pick up your dancer at the scheduled times.
- No dancer is allowed in the audience in the performance costume or dance class attire.
- To ensure that your dancer can join you for the rest of the performance, you must purchase a ticket and pick up your dancer at Intermission, then personally escort your dancer in the auditorium after they are out of costume and makeup.
- Videotaping of rehearsals and performances is NOT allowed.
- A professional photographer will be at the performance a link will be provided after the performance on our website for parents to download.

NEW Dancer Families: Please know that we expect parents to be in the audience for the entire act. Our performances are professional theatrical performances. For your enjoyment and the enjoyment of the entire audience please remain seated, but if you must leave, please do so ONLY between acts and return ONLY between acts.

PERFORMANCE TICKETS: Tickets will be available online at WWW.TUTUTIX.COM

- Tickets will **NOT** be sold at the studio
- Tickets will be on sale from March 1st

CABARET

- Ticket Prices CABARET: ADULT \$24.00 CHILD \$22.00 +shipping & Handling charges via Tututix
- CABARET Family bundle tickets Include: 2 Adult tickets & 2 Child tickets \$82.80 +shipping & handling charges via TutuTix
- Tickets will be sold on day of the performance: ADULT: \$31 and CHILD: \$29 +shipping & Handling charges via Tututix
- Young Dancers only in ACT I can purchase a ticket for ACT II for \$10 (this applies for Students Only) + shipping & Handling charges via TutuTix

CONCERT

- Ticket Prices CONCERT: ADULT \$28.00 CHILD: \$26.00 +shipping & Handling charges via Tututix
- CABARET Family bundle tickets Include: 2 Adult tickets & 2 Child tickets \$97.20 +shipping & handling charges via TutuTix
- Tickets will be sold on day of the performance: ADULT: \$35 and CHILD: \$33 +shipping & Handling charges via Tututix
- Young Dancers only in ACT I can purchase a ticket for ACT II for \$10 (this applies for Students Only) + shipping & Handling charges via TutuTix

TENTATIVE - Subject to change



SPRING PERFORMANCES CABARET: SUNDAY April 28th, 2024

Location: Fox Lane High School - 632 S Bedford Rd, Bedford, NY 10506

- All dances in ACT II should arrive 2 hours before Performance start time.
- All others 1 hour before Performance start time.
- Dancers will wait to be escorted to their dressing rooms by assistants. Dancers should not leave the building without parental supervision.
- NO masks to be worn for performance
- Information on purchasing tickets to the performances will be sent soon

~ Cabaret Performance Schedule ~

ACT I		ACT II
12:00рт	3:30рт	12:00pm AND 3:30pm
42 Street	42 Street	Showtime
Jazz 1/2	Jazz 4	Rumanians
Jazz 3	Modern 5/6	Bollywood
Workshop Adv	Children's Workshop	Tap Advanced
Tap 1/2	Workshop Advanced	Jass Int Advanced
Tap 3/4	Choreography Winner	Jazz Beg Advanced
Tap Adult	Workshop IV/V	Jazz Advanced
Jazz Adv	Jazz Advanced	Finale
Modern 5/6	Adult Tap	
Modern 3/4	Jazz 5/6	
Modern 1/2	Glenn Miller	
Glenn Miller		

LDA

TENTATIVE - Subject to change

SPRING PERFORMANCES CABARET REHEARSAL SCHEDULE

Fox Lane High School

~ Cabaret Rehearsal Schedule ~

Stage Rehearsal FRIDAY APRIL 26	Dress Rehearsal SATURDAY APRIL 27	
ALLAct II, 42nd St, Showtime, Glenn Miller 3:00 - 7:00pm	Act I 12:00 Performance 10:00-12:00	
	Act I 3:30 Performance 12:00 - 2:30	
	Act II Both Performances (Including 42nd Street and Showtime) 3:00 - 7:00	

TENTATIVE - Subject to change



SPRING PERFORMANCES CONCERT: SATURDAY May 4, 2024

Location: SUNY Purchase College - 735 Anderson Hill Road Purchase NY 10577

- $\bullet \ \textbf{12:00pm Ballet A Level and above, and all Workshops -} \ \text{arrive by: } 10:00 \text{am} \ ; \ \textbf{Ballet I, II, III -} \ \text{arrive by } 11:00 \text{am} \ ; \ \textbf{Ballet I, III} \ \text{arrive by } 11:00 \text{am} \ ; \ \textbf{Ballet I, III} \ \text{arrive by } 11:00 \text{am} \ ; \ \textbf{Ballet I, III} \ \text{arrive by } 11:00 \text{am} \ ; \ \textbf{Ballet I, III} \ \text{arrive by } 11:00 \text{am} \ ; \ \textbf{Ballet I, III} \ \text{arrive by } 11:00 \text{am} \ ; \ \textbf{Ballet I, III} \ \text{arrive by } 11:00 \text{am} \ ; \ \textbf{Ballet I, III} \ \text{arrive by } 11:00 \text{am} \ ; \ \textbf{Ballet I, III} \ \text{arrive by } 11:00 \text{am} \ ; \ \textbf{Ballet I, III} \ \text{arrive by } 11:00 \text{am} \ ; \ \textbf{Ballet I, III} \ \text{arrive by } 11:00 \text{am} \ ; \ \textbf{Ballet I, III} \ \text{arrive by } 11:00 \text{am} \ ; \ \textbf{Ballet I, III} \ \text{arrive by } 11:00 \text{am} \ ; \ \textbf{Ballet I, III} \ \text{arrive by } 11:00 \text{am} \ ; \ \textbf{Ballet I, III} \ \text{arrive by } 11:00 \text{am} \ ; \ \textbf{Ballet I, III} \ \text{arrive by } 11:00 \text{am} \ ; \ \textbf{Ballet I, III} \ \text{arrive by } 11:00 \text{am} \ ; \ \textbf{Ballet I, III} \ \text{arrive by } 11:00 \text{am} \ ; \ \textbf{Ballet I, III} \ \text{arrive by } 11:00 \text{am} \ ; \ \textbf{Ballet I, III} \ \text{arrive by } 11:00 \text{am} \ ; \ \textbf{Ballet I, III} \ \text{arrive by } 11:00 \text{am} \ ; \ \textbf{Ballet I, III} \ \text{arrive by } 11:00 \text{am} \ ; \ \textbf{Ballet I, III} \ \text{arrive by } 11:00 \text{am} \ ; \ \textbf{Ballet I, III} \ \text{arrive by } 11:00 \text{am} \ ; \ \textbf{Ballet I, III} \ \text{arrive by } 11:00 \text{am} \ ; \ \textbf{Ballet I, III} \ \text{arrive by } 11:00 \text{am} \ ; \ \textbf{Ballet I, III} \ \text{arrive by } 11:00 \text{am} \ ; \ \textbf{Ballet I, III} \ \text{arrive by } 11:00 \text{am} \ ; \ \textbf{Ballet I, III} \ \text{arrive by } 11:00 \text{am} \ ; \ \textbf{Ballet I, III} \ \text{arrive by } 11:00 \text{am} \ ; \ \textbf{Ballet I, III} \ \text{arrive by } 11:00 \text{am} \ ; \ \textbf{Ballet I, III} \ \text{arrive by } 11:00 \text{am} \ ; \ \textbf{Ballet I, III} \ \text{arrive by } 11:00 \text{am} \ ; \ \textbf{Ballet I, III} \ \text{arrive by } 11:00 \text{am} \ ; \ \textbf{Ballet I, III} \ \text{arrive by } 11:00 \text{am} \ ; \ \textbf{Ballet I, III} \ \text{arrive by } 11:00 \text{am} \ ; \ \textbf{Ballet I, III} \ \text{arrive by } 11:00 \text{am} \ ; \ \textbf{Ballet I, III} \ \text{arrive by } 11:00 \text{am} \ ; \ \textbf$
- 3:30pm Ballet A Level and above, and all Workshops Dancers should STAY after first show; Ballet IV,V,VI arrive by 2:30
- Dancers will wait to be escorted to their dressing rooms by assistants. Dancers should not leave the building without parental supervision.
- NO masks to be worn for performance
- Information on purchasing tickets to the performances will be sent soon

~ Concert Performance Schedule ~

ACT I		ACT II
12:00pm	3:30pm	12:00pm AND 3:30pm
Etudes	Etudes	Children's Workshop
Conservatory I	Conservatory II/A	Workshop Advanced
Ballet I - Thurs	Conservatory II/B	Workshop IV/V
Ballet I - Sat	Ballet IV - Tues	Workshop IA/IB
Ballet II - Wed	Baller IV - Fri	Workshop II/III
Ballet III - Thurs	Ballet V - Sun	Glenn Miller
Ballet II - Sat	Ballet V - Mon	
Ballet III - Sat	Ballet VI - Tues	
Ballet C - Teus	Ballet VI - Sun	
Ballet B - Tues	Ballet C - Tues	
Ballet C - Thurs	Ballet B - Tues	
Ballet B - Wed	Ballet A- Fri	
Ballet A - Fri	Ballet C - Fri	
Ballet C - Fri	Ballet A - Thurs	
Ballet A - Thurs		

TENTATIVE - Subject to change

SPRING PERFORMANCES CONCERT REHEARSAL SCHEDULE

SUNY Purchase College

~ Concert Rehearsal Schedule ~

Stage Rehearsal	Dress Rehearsal	Dress Rehearsal
Thursday MAY 2	Friday MAY 3	Saturday MAY 4
Act II + Etudes and	Act I - 12:00 Performance	Act II - Both Performances
Ballet Classes A - C	3:00-6:30	(And Etudes)
4:00-8:30	(Including Ballet A - C)	9:00am-10:30am
	Act I - 3:30 Performance 6:00-9:00 (Does NOT include Ballet A-C)	